

Calling that Detestable Name

(Sono Imubeki Na o Yobe)

Etrian Odyssey III: The Drowned City (Sekaiju no Meikyuu 3: Seikai no Raihousha)

Music by Yuzo Koshiro

Moderate ♩ = 182

1

Musical notation for measures 1-4 in 4/4 time. The melody is in G major (one sharp). The first measure is a repeat sign. The melody consists of eighth and quarter notes. There are wavy lines above measures 2 and 4, and 'P.H.' with a wavy line below measures 3 and 4.

TAB

0-3 2 0-3 1 0-3 2 0-3 1 0-3 3 0-3 2 0-3 1 0-3 2 0-3 1 0-3 5

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. Wavy lines are above measures 6 and 8, and 'P.H.' with a wavy line is below measures 7 and 8.

0-3 2 0-3 1 0-3 2 0-3 1 0-3 3 0-3 2 0-3 1 0-3 2 0-3 1 0-3 5

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. Wavy lines are above measures 10 and 12, and 'P.H.' with a wavy line is below measures 11 and 12.

0-3 2 0-3 1 0-3 2 0-3 1 0-3 3 0-3 2 0-3 1 0-3 2 0-3 1 0-3 5

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. Wavy lines are above measures 14 and 16, and 'P.H.' with a wavy line is below measures 15 and 16.

0-3 2 0-3 1 0-3 2 0-3 1 0-3 3 0-3 2 0-3 1 0-3 2 0-3 1 0-3 5

17

P.H.

P.H.

21

P.H.

P.H.

25

P.H.

P.H.

29

P.H.

P.H.

34

40

5-8-6-9-8-6 6-9-8-6 6-9-8-6 6-9-8-6 6-5-8

45

6-9-8-6 6-9-8-6 6-9-8-6 5-8-6-9-8-6 3-6-3-6-3-6

50

3-6-6-3 3-6-3-6-3-6 3-6-6-5 3-6-3-6-3-6 3-6-6-3

55

3-6-3-6-3-6 3-6-6-5 0-3-0-3-0-3 0-3-3-0 0-3-0-3-0-3

60

0-3-3-2 0-3-0-3-0-3 0-3-3-0 0-3-0-3-0-3 0-3-3-2

65

1-4-1-4-1-4 1-4-4-1 1-4-1-4-1-4 1-4-4-3 1-4-1-4-1-4

70

Musical score for guitar, measures 70-72. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the fretting. Measure 70: Melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fretting is 1-4-4-1. Measure 71: Melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fretting is 1-4-1-4-1-4. Measure 72: Melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The fretting is 1-4-4-3. The piece concludes with a double bar line.